

## PROJECTS: Selected Filmography as NPS Producer



### ***A Song of Seasons: Bryce Canyon National Park***

24:00; 2019

Client: Bryce Canyon National Park

Roles: Producer, Director, Writer, Editor, Audio Describer

*A Song of Seasons* takes the viewer on a journey through four seasons at Bryce Canyon National Park, showcasing the iconic formations and colorful amphitheaters, the unique geology and landscape, and explores the plants and animals that live here. Geologic wonders draw visitors from around the world, but the park has so much more to offer. Many visitors simply walk the rim trail

or drive the rim road, but this film helps visitors see what they otherwise might miss – amazing night skies, different life zones, unique details of nature, and a human history encompassing thousands of years.



### ***Bryce Canyon: American Indian Perspectives***

25:00; 2016

Client: Bryce Canyon National Park

Roles: Producer, Director, Writer, Editor, Audio Describer

Representatives from American Indian Tribes associated with the land on which Bryce Canyon National Park is now located tell stories and provide insight to help visitors understand that ancestors of tribal groups have lived in

this region since time immemorial and continue to maintain connections to Bryce Canyon today, and how tribal cultures have adapted to the specific qualities of the present-day environment.



***Back to the Wild: The Wild Horses of Assateague Island***

21:00; 2010

Client: Assateague Island National Seashore

Role: Producer-Director

Between ocean waves and tranquil bays lies a slender stretch of land, a seascape barren and lush, ancient and new, constantly reformed by wind and waves. Among the salt marshes and forests, sand dunes and shrub thickets lives a vibrant community of plants and animals, each adapting

to their changing environment, each leaving their own impression, some subtle, some deep. This is the story of Assateague Island's wild horses.



***Badlands Suite: Land of Stone and Light, From Field to Lab, Multiple Perspectives***

45:00; 2006

Client: Badlands National Park

Roles: Producer, Director, Writer, Editor

*Badlands Suite* takes you on a journey into the White River Badlands of South Dakota. In three presentations, become acquainted with the people of this place – American Indians, ranchers, scientists, explorers, and naturalists – and witness

how millions of years of natural processes have carved canyons and exposed innumerable signs of past wildlife making this area the richest mammal fossil beds in the world.



***On the Edge of Land and Sea: The Tidepools of Cabrillo National Monument***

21:00; 2005

Client: Cabrillo National Monument

Roles: Producer, Director, Writer, Editor

On the Pacific Ocean side of Point Loma is a world on the edge of land and sea: the rocky intertidal zone of Cabrillo National Monument. Created by water trapped in depressions when the tide retreats, tidepools are home to an

abundance of plant and animal life. The rocky intertidal zone is a remarkable remnant of nature surrounded by rising human development which threatens its very existence.



***Stones River: A Hard Earned Victory***

9:00; 2004

Client: Stones River National Battlefield

Roles: Producer, Director, Writer, Editor

At dawn on December 31, 1862, the Confederate Army of Tennessee charged across the foggy fields west of Murfreesboro to begin one of the bloodiest battles of the Civil War. Eighty-one thousand men struggled here for three days, and nearly one-third of them became casualties. The Battle of Stones River was a tactical draw, but proved to be a significant victory for the Union. President

Abraham Lincoln thanked General William Rosecrans for a *“hard earned victory which had there been a defeat instead, the country could have scarcely lived over.”*



***On the Edge of Gichigami: Voices of the Apostle Islands***

22:00; 2003

Client: Apostle Islands National Lakeshore

Roles: Producer, Director, Writer, Editor

The Apostle Islands have stories to tell. On the edges where water meets land, field meets forest, past meets future, stories are revealed. A deserted homestead in an overgrown wood, the sharp, steep wall of a quarry, a fish tug in dry dock, a lighthouse on a border of land, the crash of waves against the shore. People who

have experienced the Islands become the keepers of stories - stories of subsistence, sailors, adventure. The voices of all mingle to tell the stories of the Apostles....stories still being written.



***WEET'U CIKLITUKT***

***There Is No Turning Back: Battle of the Big Hole***

26:00; 2002

Client: Bighole National Battlefield

Roles: Producer, Director, Writer, Editor

*WEET'U CIKLITUKT* tells the story of the Battle of the Big Hole, a battle that claimed many lives on both sides and eventually, for the Nez Perce, their freedom. Through narrative, primary personal accounts, contemporary interviews, reenactments, photographs, and archival documents the story

unfolds into a rich tapestry of people and places, pain and healing. The events leading up to the battle, the battle itself, and the battle aftermath are revealed. Though the passage of time has healed the wounds on the land, memories hold the events close to the heart. Today, ceremonies honoring all who fought for what they believed, both Nez Perce and Army soldier, are held annually at Big Hole Battlefield.... a place where two cultures collided.... a sacred place where the bones of men, women, and children still lie.



***Manassas: End of Innocence***

45:00; 2002

Client: Manassas National Battlefield Park

Role: Co-Producer

Produced and Directed by Academy Award winner, Ben Burtt, and narrated by Academy Award winner, Richard Dreyfuss, this dramatic film depicts the 1861 and 1862 Civil War battles at Bull Run in Manassas, Virginia. The film tells the stories of both civilians and soldiers as the unfolding events impacted their lives.



***The Southern Appalachians: A Changing World***

25:00; 2002

Client: U.S. Geological Survey

Roles: Producer, Director, Writer, Editor

Spanning a vast area from Virginia to Georgia, the Southern Appalachians are some of the oldest mountains on Earth. Molded and shaped over eons by volcanism, erosion, glaciation, and other geologic forces, these mountains are known worldwide for their unusual beauty and rich biological diversity. The geologic events that shaped this region influenced

the landscape, climate, soils, and living things that we see today. An increased understanding of the Earth and its geologic history enhances our appreciation of the world around us and allows us to act in harmony with natural processes.



Kelly is found... safe and sound.

***Lost!... But Found, Safe and Sound***

12:00; 1999

Client: National Association of Park Rangers

Roles: Producer, Director, Writer, Editor

It is a beautiful day and seven-year-old Kelly and her family are finally on their long awaited hike in the woods. But the day takes a turn for the worse when Kelly becomes separated from her Mom and Dad. In *Lost!..But Found, Safe and Sound*, Kelly recalls her ordeal and shows us how she stayed safe and warm as day turned into night. We meet the Park Ranger who taught Kelly and her classmates lifesaving lessons and we watch behind the scenes as Search and Rescue teams are called into action. Because Kelly knew what to do, the story does not end in tragedy. After spending the night alone in the woods,